

# JILL VEXLER, PH.D. CURATOR

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## EDUCATION

1979	University of California Los Angeles	Ph.D. Cultural Anthropology
1972-1973	University of California Los Angeles	M.A. Latin American Studies Area Studies Award
1970-1971	National School of Anthropology, Mexico City	Fulbright Fellowship
1968-1970	University of Texas, Austin	B.A. summa cum laude/Phi Beta Kappa Latin American Studies: Anthropology/Art History
1967-1968	Smith College Northampton, MA	Liberal Arts
1985	Lima, Peru/Quito, Ecuador	Senior Fulbright Fellowship for Teaching

## PROFESSIONAL EXPERIENCE

2003 - 2004	Curator, Weaving Women's Words: Baltimore Stories, exhibition for the Jewish Women's Archive, The Jewish Museum of Maryland, Baltimore
	Guest Curator, Brasil - Rio & the Amazon, Miami Children's Museum, inaugurated January, 2004
	Co-Chair, annual meeting The Council of American Jewish Museums, January, 2004, New York
	Guest Curator, donation and installation of In the Heart of the Home: THAILAND & GREECE to TIN MARIN Museo de los Niños, San Salvador
	Guest Curator, donation and installation of In the Heart of the Home: MEXICO to The Latin American Youth Center, Washington, DC; opening July, 2004
	Curator, Yahrzeit: September 11 Observed, Museum of Jewish Heritage, New York

Consultant/Volunteer, Disaster Psychiatry Outreach, Coordination in El Salvador with the Museo de los Niños to address children's mental health needs. Spring, 2002

Cultural Consultant, Hmong at Heart Exhibition, Madison (WI) Children's Museum

Curator, Jews of Arab Lands, photo-essay of pre-1950s life in Libya & Iraq, American Sephardic Federation, Center for Jewish History, NY

Manager, Traveling Exhibition, AVODA: Objects of the Spirit, Art of Tobi Kahn

1999-2001 Curator, Auschwitz, Oswiecim, Oshpitzin: Portrait of Memories, research, design, production, installation; inaugural exhibition in restored synagogue in Oswiecim (Auschwitz), Poland

Consultant, Joint Distribution Committee program in the Former Soviet Union to establish museums of Jewish heritage in the Ukraine & Moldova September, 2000

Panelist, Museums Program, National Endowment for the Humanities, Washington, DC

Guest Curator, Bayanihan - Window to the Philippines, Palo Alto (CA) Junior Museum; Canadian Children's Museum, Hull; Worldways Children's Museum, St. Louis; Spokane Children's Museum

Executive Director, Remembering Luboml: Images of a Jewish Community, management, marketing and installations for international traveling exhibition, fifty host venues, 1998-2003; managed donation of the Luboml Archive to the Library of Congress, Fall, 2002.

1997-1998 Anthropological Consultant, Park Usership Study, Lila Wallace-Readers Digest Fund Grant for Community Research and Outreach, Prospect Park, Brooklyn, New York

1997-1998 Guest Curator, Yiayia Sofia's Village, interactive exhibition on traditional Greek village life; wrote Teachers Handbook on Greek culture; Children's Museum of Spokane, WA

Evaluation of Project Development, Quipus Cultural Foundation: Children's Museum, Bolivian Cultures Museum and Craft Design Center, La Paz, Bolivia

Field Director/Community Liaison, Our Synagogue: Pride of Place, pilot program in community history; The Eldridge Street Project, New York

Curator, In the Heart of the Home, interactive traveling exhibition of traditional Thai, Greek & Mexican kitchens; Staten Island, Denver & Chattanooga Children's Museums

Seminar Director, Museum Exhibition & Education Program Development, Institute of Jamaica, Kingston, sponsored by the Organization of American States

Adjunct Professor, The Arts and Cultures of Latin America, The Bard Graduate Center for Studies

history; The Eldridge Street Project, New York

Curator, In the Heart of the Home, interactive traveling exhibition of traditional Thai, Greek & Mexican kitchens; Staten Island, Denver & Chattanooga Children's Museums

Seminar Director, Museum Exhibition & Education Program Development, Institute of Jamaica, Kingston, sponsored by the Organization of American States

Adjunct Professor, The Arts and Cultures of Latin America, The Bard Graduate Center for Studies in the Decorative Arts, New York

Project Director, Teachers Handbook author, hands-on artifacts; curriculum guide for global studies, Art in a Cultural Context: Africa, Huntington, NY

1991-1994

Guest Curator, In the Heart of the Home, exhibition of traditional kitchens of Greece, Mexico & Thailand; Bay Area Discovery Museum, Sausalito, CA

Co-Director, The Crown Heights History Project, African American, Caribbean and Hasidic communities of Crown Heights; Brooklyn Children's Museum, Brooklyn Historical Society, The Weeksville Society

Guest Curator, Maloca Ticuna and the Amazing Amazon, interactive exhibition on rainforest ecology and Ticuna Indians; The Baltimore Children's Museum; Children's Museum of the Arts, NY

Curator, Climate, Culture and Clothing: The Moveable Museum, The American Museum of Natural History, New York; in circulation school year 1994-95

Guest Curator, Cows, Curds and Their Wheys, inter-active exhibition on the cow and dairy industry and folklore; Madison Children's Museum, WI

Guest Curator, ¿Por Qué Brooklyn? Our Borough's Latino Voices, Brooklyn Historical Society

Guest Curator, From the Hands of Thailand, interactive exhibition of arts and culture, Capital Children's Museum, Washington, DC

Content Specialist - Anthropology, artifacts and programming, Wonder Water, inter-active science exhibition; Staten Island Children's Museum

Curator, Trunks That Travel: CHINA, collection, Teachers Handbook and artifacts for a hands-on program of Chinese cultural materials; Please Touch Museum, Philadelphia

Anthropologist/Curriculum Specialist, New York and the World, inter-disciplinary Latin American humanities program; Amer. Forum for Global Education, NYC

Content Specialist - Anthropology, artifacts and programming, Wonder Water, inter-active science exhibition; Staten Island Children's Museum

Curator, Trunks That Travel: CHINA, collection, Teachers Handbook and artifacts for a hands-on program of Chinese cultural materials; Please Touch Museum, Philadelphia

Anthropologist/Curriculum Specialist, New York and the World, inter-disciplinary Latin American humanities program; Amer. Forum for Global Education, NYC

Project Director, global studies curriculum complement, The Arts and Cultures of Latin America, Huntington Arts Council, Long Island

Lecturer, Teacher Training Program, MEXICO: Thirty Centuries of Splendor, The Metropolitan Museum of Art, New York

Exhibition Coordinator, Pre-Hispanic Foods of Mexico, American Museum of Natural History; sponsored by the Mexican Consulate of New York

1988-1990 Education and Public Program Consultant, Programs and publications on Ecology and Social History of Puerto Rico, Conservation Trust of Puerto Rico, San Juan

Guest Curator/Traveling Exhibition Manager, Mexican Textiles: Line and Color, Field Museum, Chicago; Old Pueblo Museum, Tucson

1987-1988 Guest Curator, Buenos Días, Cuba, interactive exhibition, Miami Youth Museum

Guest Curator/Traveling Exhibition Manager, Mexican Textiles: Line and Color, IBM Gallery, New York; Israel Museum, Jerusalem; Ethnographic Museum, Stockholm; & museums in Texas, Colorado, Massachusetts, Georgia, North Carolina, Arkansas. Rhode Island

Curator, El Textil Mexicano: Línea y Color, Tamayo Museum, Mexico City

1985 Guest Curator, Oaxaca Village, interactive traveling exhibition; curriculum materials, staff training; presented at multiple venues from 1985 through 1993

1983-1984 Senior Fulbright Fellow, Lima, Peru, Museum Education and interpretation programs; mini-course on same topics, Quito & Cuenca, Ecuador

1982-1985 Organization of American States consultancies  
Museum Exhibition Development: Antigua, West Indies  
Museum Education Seminar Lecturer: Rio de Janeiro, Brazil  
Children and Education in Museums Seminar: San José, Costa Rica  
Caribbean Museum Operations Seminar Director: Barbados  
Caribbean Craft Development Coordinator: Jamaica  
Handicraft Development Consultant: Haiti

1979-1980 Guest Curator, MEXICO!, Capital Children's Museum, Washington, DC, Museum inaugural exhibition  
Concept and Design Consultant, Jalisco Children's Museum, Guadalajara, Mexico

#### PUBLICATIONS

- 2004 Weaving Women's Words: Baltimore Stories, exhibition catalogue, co-editor, March, 2004
- 2002 September 11: A Call to Action, MUSEUM NEWS, Journal of the American Association of Museums  
2002 Children's Museums: Distilled or Watered Down? Curator Magazine, Spring issue
- 1991 ¿Por Qué Brooklyn? Our Borough's Latino Voices - Exhibition brochure/Spanish-English, Brooklyn  
Historical Society
- 1990 Why I Like Cultural Exhibits - When They're Done Well, Hand to Hand, Journal of the Association of  
Youth Museums, Summer, 1990
- 1986 El Textil Mexicano: Línea y Color, exhibition catalogue, Tamayo Museum, Mexico City, Editor,  
photographer, English edition translator

#### LANGUAGES

Spanish - Fluent Hebrew - Conversant  
French - Fluent Portuguese - Conversant